



## **The Singing Bus Boyz Tech / Hospitality Rider**

**The Singing Bus Boyz** are looking forward to performing for your event! To ensure a smooth and comfortable performance we require that the purchaser provide for the requests detailed in this rider.

### **In addition to the contract agreement Purchaser to provide:**

- 1) **Dressing Room-** Purchaser agrees to provide 1 large, private room for sole use of the Artists. Room will have power outlets, lights, trash can and access to restroom. Purchaser will also provide 5 clean towels and 5 X 1-liter water bottles.
- 2) **Production/Sound-** Purchaser agrees to have professional sound system with sufficient speaker and amplification systems to produce top quality house and on-stage sound without distortion or feedback. System to include:
  - **MICS:** 5 (Five) X SM58 Shure or equivalent cordless microphones.
  - **STANDS:** 5 (Five) X microphone stands with round base
  - **STAGE:** The stage is to be a sturdy, single level platform, 16'D x 20'W x 2'H minimum
  - **MONITOR SYSTEM:** 3 (Three) X High Quality Wedge Monitors.
  - **(see stage plot below)**
  - **FOH :** Clean FOH sound with 15" mains minimum plus sub cabinets
- 3) **Soundcheck:** The Singing Bus Boyz will require a 45-minute soundcheck

**SOUND SYSTEM AND MONITORS ARE TO BE UP, RUNG OUT, AND RUNNING WHEN THE BAND ARRIVES FOR SOUND CHECK.**

\*Purchaser will also provide **professional** engineer to run sound.

- 4) **Ground Transportation-** Purchaser agrees to provide high quality ground transportation to and from airport. As an alternative, Purchaser may provide full size van for BNO during length of stay. The Singing Bus Boyz will accept a \$200/day ground buyout.
- 5) **Air Travel** - Purchaser is responsible for providing air travel for Paul Anderson, Mark Baldi, William Craig, Jon Moore, Eugene Rocha

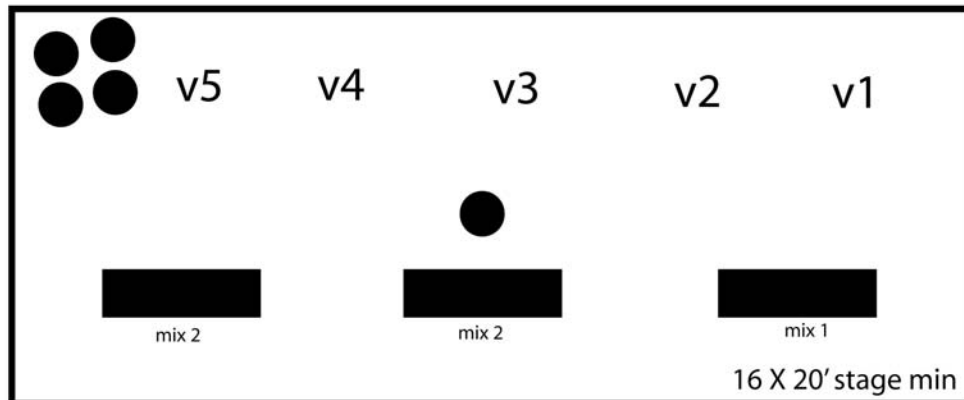
**\*DO NOT BOOK AIR TRAVEL UNTIL YOU'VE CONSULTED WITH GROUP**

- 6) **HOTEL:** Purchaser shall provide **five single rooms** for length of stay. They must be prepaid, located at or near the venue hotel, and reserved under the individual names of the band. Non-smoking single rooms shall be reserved for the following:  
Paul Anderson , Mark Baldi, William Craig, Jon Moore, Eugene Rocha
- 7) **Meals :** Purchaser shall provide 1 meal/day for each member during length of stay. Group will accept a \$25/member/day meal buyout.
- 8) **Per Diem :** Purchaser shall provide a \$50/member per diem for a total of \$250/day  
1. for the singing bus boyz.
- 9) **Merchandising-** Unless requested by purchaser, SBB will not offer merchandising at private or corporate events. Upon request SBB can provide CD's for each individual at your event at a discounted price.
- 10) **Equipment** – Purchaser shall provide 5 bussing tubs, 20 spoons and 5 aprons.



# Stage Plot

- monitor
- straight stand
- v cordless vocal mic



## On Stage

- 5 cordless microphones
- 5 straight stands
- 5 X 1-liter bottles of water
- 3 monitors ( 2 mixes )

## Front of House

- PA to fill space (15" or higher mains + 2 sub cabinets)
- Engineer to run sound, ring room, make show adjustments

## Microphones

- v1 = vocal percussion (up highs and lows, turn down mids)
- v2 = bass (up highs and lows, turn down mids)
- v3 = tenor
- v4 = baritone
- v5 = tenor

## Monitors

- mix 1 - v12 60% / v345 40%
- mix 2- v345 60% / v12 40%

Soundcheck - SBB will require a 45 - minute soundcheck

Start of show - 1 cordless on stand in middle of stage. Other cordless in hands of the busboyz.

Lighting - Gels / Wash

Technical - SBB are entirely A cappella, no tracks or instruments are used